

LA QUETE

EXTRAIT DE "L'HOMME DE LA MANCHA"

POUR LE QUATUOR DE SAXOPHONES NOTA BENE

MUSIQUE : MITCH LEIGH

AUTEUR : JOE DARION

PAROLES FRANCAISES : BREL

ADAPTATION : M. GAULIN

$\text{♩} = 52$ COMME UNE CONTREBASSE

SIMILAIRE

7 (*mp*)

14

21

mp

rit.

pp

p

A TEMPO

28

mp

rit.

f

35

f

The musical score is written for a Baryton instrument in 3/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 52 beats per minute and a dynamic of *mp*. The second staff has a measure rest of 7 measures. The third staff has a measure rest of 14 measures. The fourth staff has a measure rest of 21 measures. The fifth staff has a measure rest of 28 measures. The sixth staff has a measure rest of 35 measures. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in French, including 'COMME UNE CONTREBASSE' and 'SIMILAIRE'. The score ends with a double bar line.